

UPDATED TEXT: ADDED HARVARD AND CORRECTED CITATIONS FOR STYLE.

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"Life and Poetry of Robert Frost, The." Toronto: The Paper Experts, 2000.

In-text citation:

The son of a San Francisco journalist, Robert Frost ultimately came to love New Hampshire. Some of his most popular poems, "The Road Not Taken" and "Stopping by Woods on a Snowy Evening," reflect his fascination with the New England countryside ("Life and Poetry" 10).

APA Style**Reference list entry:**

Life and poetry of Robert Frost, The. (2000). Toronto: The Paper Experts.

In-text citation:

The son of a San Francisco journalist, Robert Frost ultimately came to love New Hampshire. Some of his most popular poems, "The Road Not Taken" and "Stopping by Woods on a Snowy Evening," reflect his fascination with the New England countryside ("Life and Poetry," 2000, p.10).

Chicago/Turabian Footnote Style**Bibliography entry:**

"Life and Poetry of Robert Frost, The." Toronto: The Paper Experts, 2000.

Footnote citation:

The son of a San Francisco journalist, Robert Frost ultimately came to love New Hampshire. Some of his most popular poems, "The Road Not Taken" and "Stopping by Woods on a Snowy Evening," reflect his fascination with the New England countryside.¹

1. "The Life and Poetry of Robert Frost" (Toronto: The Paper Experts, 2000): 10.

Chicago/Turabian Author-Date Style**Reference list entry:**

Life and poetry of Robert Frost, The. 2000. The Paper Experts: Toronto.

In-text citation:

The son of a San Francisco journalist, Robert Frost ultimately came to love New Hampshire. Some of his most popular poems, "The Road Not Taken" and "Stopping by Woods on a Snowy Evening," reflect his fascination with the New England countryside (Life and Poetry 2000, 10).

Harvard Style**Reference list entry:**

'Life and Poetry of Robert Frost'. 2000, Toronto, The Paper Experts.

In-text citation:

The son of a San Francisco journalist, Robert Frost ultimately came to love New Hampshire. Some of his most popular poems, "The Road Not Taken" and "Stopping by Woods on a Snowy Evening," reflect his fascination with the New England countryside ('Life and Poetry' 1991, p.10).